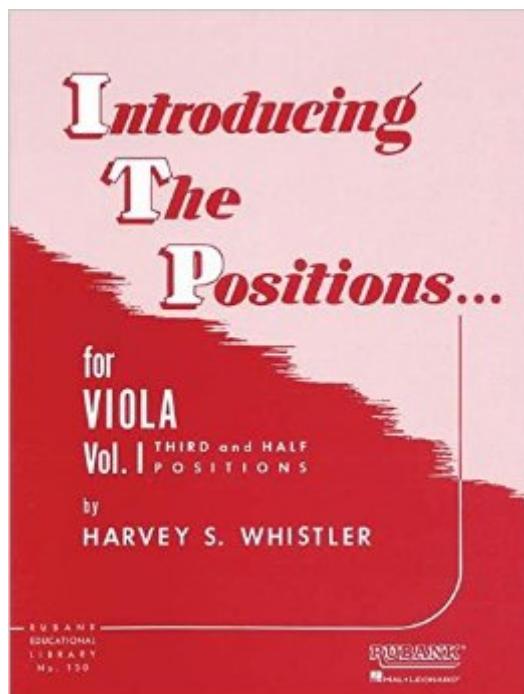


The book was found

Introducing The Positions For Viola: Volume 1 - Third And Half Positions (Rubank Educational Library)



Synopsis

(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!

Book Information

Series: Rubank Educational Library

Paperback: 48 pages

Publisher: Rubank Publications (March 1, 1989)

Language: English

ISBN-10: 1423444930

ISBN-13: 978-1423444930

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #175,281 in Books (See Top 100 in Books) #18 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Viola #32 inÂ Books > Arts & Photography > Music > Instruments > Strings > Violas #1480 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I used this book when I was in high school & developing my shifting confidence. Now I use it with my students (violin & viola) and still think its great. I don't necessarily do every single exercise, but the variety of keys, rhythms, bowings, and of course positions used are great for me & my students.

Great instructions for a beginner or even someone that has been away from their instrument for a long time. Music teacher also recommended Introducing the Positions for Viola: Volume 2 - Second, Fourth and Fifthhand Foundation Studies for the Viola, Book 1: 60 First Position Studies (from Op. 45, 54, 74) - Selected and Arranged in Progressive Order by K.H. Aiqouni (for Viola)

A really good book for teaching the positions. Also good if you simply want to solidify technique as a

less than beginner.

Standard position etudes. Worked through over a long period of time in small doses it gives the repetitions needed to develop secure shifting habits.

[Download to continue reading...](#)

Introducing the Positions for Viola: Volume 1 - Third and Half Positions (Rubank Educational Library) Introducing the Positions for Violin: Volume 2 - Second, Fourth, Sixth and Seventh (Rubank Educational Library) Rubank Intermediate Method - Trombone or Baritone (Rubank Educational Library) (Rubank Educational Library) Sex Pictures: Sex Positions: How to Improve Your Sex Life with Creative Sex Positions and Techniques! (Sex Positions, Sex Pictures, Sex, Kama Sutra) Introducing the Positions for Viola: Volume 2 - Second, Fourth and Fifth Rubank Elementary Method - French Horn in F or E-Flat and Mellophone (Rubank Educational Library) Rubank Advanced Method - Cornet or Trumpet, Vol. 1 (Rubank Educational Library) Rubank Elementary Method - Trombone or Baritone (Rubank Educational Library) Rubank Elementary Method - Cornet or Trumpet (Rubank Educational Library) Rubank Intermediate Method - French Horn in F or E-flat (Rubank Educational Library) RUBANK ELEMENTARY METHOD CLARINET (Rubank Educational Library) Rubank Intermediate Method - Cornet or Trumpet (Rubank Educational Library No. 56) Rubank Advanced Method: Flute, Vol. 1 (Rubank Educational Library, No. 95) Rubank Advanced Method - Saxophone Vol. 1 (Rubank Educational Library) Rubank Advanced Method - Bassoon Vol. 1 (Rubank Educational Library) Rubank Advanced Method: Oboe (Rubank Educational Library) Rubank Advanced Method - Trombone or Baritone, Vol. 1 (Rubank Educational Library) Rubank Elementary Method - Flute or Piccolo (Rubank Educational Library) RUBANK ELEMENTARY METHOD SAXOPHONE (Rubank Educational Library) Rubank Intermediate Method - Saxophone (Rubank Educational Library)

[Dmca](#)